



For Release: Monday, June 29, 2020 at 10 a.m.

Greensboro Opera postponing *Porgy and Bess*, starring Rhiannon Giddens to January 21 and 23, 2022

(GREENSBORO, NC) – Due to the concerns surrounding COVID-19, and out of an abundance of caution, Greensboro Opera's production of *Porgy and Bess* starring Rhiannon Giddens, originally scheduled for November 13 & 15, 2020, is being postponed fourteen months to January 21 & 23, 2022. **All tickets for the original performance will be honored and automatically transferred for these new dates.**

All principal artists, including Rhiannon Giddens, Thomas Cannon, Sidney Outlaw, Awadagin Pratt and others are available for the new rehearsal and performance dates. Rescheduling any opera production is a multi-faceted undertaking and involves, amongst other things, confirming the availability of the Tanger Center, contracted artists, orchestra, chorus, children's chorus and more.

All patrons will receive communication directly from the Tanger Center and can address any questions to: CustomerCare@tangercenter.com.

For other questions specific to Greensboro Opera, please contact the Greensboro Opera office: officemanager@greensborooopera.org or (336) 273-9472.

Presented by Greensboro Opera, *Porgy and Bess* will take the stage at the Steven Tanger Center for the Performing Arts for two performances, January 21 and 23, 2022, featuring Rhiannon Giddens, a Grammy-award winning musical artist and Greensboro native, as Bess.

About Porgy and Bess

George Gershwin called his masterpiece, *Porgy and Bess*, a "folk opera." With familiar tunes such as "Summertime," "I Got Plenty o' Nuttin'," "It Ain't Necessarily So," and "My Man's Gone Now," this greatest of American operas is a story about community: love for each other, struggles and redemption, and overcoming adversity.

About Rhiannon Giddens

Grammy-award winning Rhiannon Giddens (Bess) is a Greensboro native and a UNCG alumna. A 2017 MacArthur Foundation "Genius Grant" recipient, Giddens is a classically-trained singer with operatic credits such as the title roles in Gounod's *Roméo et Juliette* and Carlisle Floyd's *Susannah*, as well as Beth in the North Carolina premiere of Mark Adamo's *Little Women*, the latter two winning first place for the UNCG Opera Theatre in the National Opera Association's Opera Production Competition.

In December of 2018, Giddens launched a podcast series entitled "[Aria Code](#)" produced by The Metropolitan Opera and WNYC. She was also a finalist for the 2018 "[Tarheel of the Year](#)" by the *Raleigh News & Observer*. The Spoleto Festival will present the world premiere of Ms. Giddens' opera, *Omar*, in its 2021 season.

About Greensboro Opera

Founded in 1980, Greensboro Opera is a community based company dedicated to fostering the growth of opera, and to presenting professional productions of the highest artistic caliber for the enjoyment, education, and enrichment of the Triad region of North Carolina. GO's vibrant educational programs reach thousands of students each year. In addition to its annual mainstage production in UNCG Auditorium, GO is an anchor tenant in its new \$12-million dollar Virginia Somerville Sutton Theatre at Well-Spring. www.GreensboroOpera.org.

About the Steven Tanger Center for the Performing Arts

The Steven Tanger Center for the Performing Arts is a state-of-the-art facility with a seating capacity of approximately 3,000. Located in downtown Greensboro, the Tanger Center is projected to host nearly 150 events per year and will be managed by the staff of the Greensboro Coliseum Complex. The Tanger Center will host a diverse variety of events including concerts, Guilford College's Bryan Series, Greensboro Symphony Orchestra and Greensboro Opera performances, comedy shows and all types of family entertainment including national touring Broadway shows and other live theatrical productions. www.tangercenter.com.

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